

Time Zone Guide				DAY ONE: FRIDAY 5 MARCH, 2021	
Time Zone (add your time zone here, if needed)	NY (GMT-5)	GMT	AEDT Daylight savings (GMT+11)	<u>Stream 1</u>  Zoom ID 841 2854 5619 Passcode: 189367	<u>Stream 2</u>  Zoom ID: 856 0394 9906 Passcode: 975057
	5:15 PM (4 Mar)	10:15 PM (4 Mar)	9:15 AM	Official welcome	
	5:30 PM	10:30 PM	9:30 AM	Short Break (15 minutes to set up rooms)	
	5:45 PM	10:45 PM	9:45 AM	<b><u>Fight Like a Queen</u></b> <b>Chair: Joseph Lehner</b> <b>C. Marx (GMT-5): "Daughter or Priestess: The Princesses of Akhenaten and Nefertiti"</b>	<b><u>Archaeology and Material Culture</u></b> <b>Chair: Stavros Paspalas</b> <b>F. de Graaff (GMT-3): "Making the invisible visible: exploring domestic labour in Ancient Greek epigrams and funerary monuments"</b>
	6:00 PM	11:00 PM	10:00 AM	<b>J. Williamson (GMT-5): "Power and Piety in Context: King Hatshepsut"</b>	<b>L. Hitchcock (GMT+11): "From the Here and Now, to the There and Then: The Most Powerful Woman in Minoan Crete?"</b>
	6:15 PM	11:15 PM	10:15 AM	<b>M. Moore (GMT-6): "Politics, Power, and Puduḥepa: A Case Study of Hittite Queenship"</b>	<b>K. Kanne (GMT-6): "Excavating equestrians: Women and Horses in the Archaeological Record"</b>
	6:30 PM	11:30 PM	10:30 AM	<b><i>Discussion</i></b>	<b><i>Discussion</i></b>
	6:45 PM	11:45 PM	10:45 AM	Morning Tea Break (30 minutes)	
	7:00 PM	12:00 AM (5 Mar)	11:00 AM		
	7:15 PM	12:15 AM	11:15 AM	<b><u>Queenly Legacies</u></b> <b>Chair: Sarah Price</b> <b>H. Olshanetsky (GMT+2): "Zenobia of Palmyra: The Last Great Jewish Queen"</b>	<b><u>Warriors, Goddesses and Heroes</u></b> <b>Chair: Sarah Midford</b> <b>C. Skibinski (GMT+11): "Marginalised and Misrepresented: The Need for a Theoretical Re-interpretation of Amazon Mythology"</b>
	7:30 PM	12:30 AM	11:30 AM	<b>A. Georges (GMT+4): "Queen, Prophetess, Slave, Murderer, Goddess: Female Agency in Aeschylus' Oresteia"</b>	<b>D. Sierra Rodriguez (GMT+1): "Not only Cecrops: Aglaurus and the Shaping of Archaic Athenian imaginary"</b>
	7:45 PM	12:45 AM	11:45 AM	<b>Y. Inall (GMT+11): "Boudica and Cartimandua: A tale of two queens"</b>	<b>R. Portis (GMT-5): "Goddesses and their Deeds in the Divine Council"</b>
	8:00 PM	1:00 AM	12:00 PM	<b><i>Discussion</i></b>	<b><i>Discussion</i></b>
	8:15 PM	1:15 AM	12:15 PM	Short Break (15 minutes)	

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	8:30 PM	1:30 AM	12:30 PM	<b><i>Constructing a Queen</i></b> <b>Chair: Margaret Miller</b> <b>R. Lakshmi (GMT+5.30):</b> “Naṅkai or Naṅkaiyār: Royal Women and their Significant Role in the Early Medieval Tamilakam”	<b><i>Women Who Write</i></b> <b>Chair: Emily Chambers</b> <b>S. Banerjee (GMT+5.30):</b> “Nayanmar Saint, Poetess and Wife: Karaikkal Ammaiyar’s Negotiation of Social Position”
	8:45 PM	1:45 AM	12:45 PM	<b>E. Bennett (GMT+2):</b> “The ‘Queen of Sheba’, or the ‘Queens of the Arabs’?”	<b>T. Gleeson (GMT+11):</b> “Making Marcia”
	9:00 PM	2:00 AM	1:00 PM	<b>D.Stone (GMT+11):</b> “Queen Puduhepa and The Female Experience in the Hittite World”	<b>M. Diaz (GMT+3):</b> “‘ <i>Uniuira, domiseda, lanifica... auctor?</i> ’”: The politics of Women Writers in Latin Literature”
	9:15 PM	2:15: AM	1:15: PM	<b><i>Discussion</i></b>	<b><i>Discussion</i></b>
	9:30 PM	2:30 AM	1:30 PM	Lunch Break (1 hour, 15 minutes)	
	9:45 PM	2:45 AM	1:45 PM		
	10:00 PM	3:00 AM	2:00: PM		
	10:15 PM	3:15 AM	2:15 PM		
	10:30 PM	3:30 AM	2:30 PM		
	10:45:PM	3:45 AM	2:45 PM	<b><i>The Shifting Well of Identity</i></b> <b>Chair: Paul Donnelly</b> <b>M. Kiladze (GMT+4):</b> “Feminists before feminism”	<b><i>The Epic and the Tragic</i></b> <b>Chair: Amelia Brown</b> <b>A. Alshalan (GMT+3):</b> “Euripides’ Medea: An Exploration of Male Representation of Women”
	11:00 PM	4:00 AM	3:00 PM	<b>E. Konstantinidi-Syvridi (GMT+2):</b> “Indications on priestesses-healers in Mycenaean Greece”	<b>G. Larini (GMT+1):</b> “Feminism ante litteram? An alternative reading of Penelope’s personality in Homer’s Odyssey”
	11:15 PM	4:15 AM	3:15 PM	<b>Raheem O. (GMT +1):</b> “Olokun Seniade: Myth and Sacred Manifestation in Ile-Ife, Southwest Nigeria”	<b>K. Rai &amp; S. Negi (GMT+5.30):</b> “Draupadi of the Mahabharata: Rebel against Patriarchal Violence”
	11:30 PM	4:30 AM	3:30 PM	<b><i>Discussion</i></b>	<b><i>Discussion</i></b>
	11:45 PM	4:45 AM	3:45 PM	Break (30 minutes)	
	12:00 AM (5 Mar)	5:00 AM	4:00 PM		

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	12:15 AM	5:15 AM	4:15 PM	<b><u>Egypt: Politics, Power, and Percussion</u></b> <b>Chair: Hannah Vogel</b> <b>H. Koepp-Junk</b> (GMT+1): “Women, Music, and Erotism in Ancient Egypt”	<b><u>Ritual and Burial</u></b> <b>Chair: Paul Roche</b> <b>J. Driessen</b> (GMT+1): “The Lady of Sissi and the Agency of Women on Crete during the Final Palatial Period”
	12:30 AM	5:30 AM	4:30 PM	<b>H. Neale</b> (GMT+0): “Iuhetibu Fendy, Louvre Stela C8, and the perception of female sovereignty in the late Middle Kingdom”	<b>T. Becerra Mayor</b> (GMT+1): “The patriarchal bias in historiographic interpretation: analysis of the burial of a woman from the Valdivia Culture”
	12:45 AM	5:45 AM	4:45 PM	<b>M. Kaczanowicz</b> (GMT+1): “Rulers or pawns? Scholarly bias in the study of the God’s Wives of Amun”	<b>R. Da Riva</b> (GMT+1): “Female agency in Late Babylonian temple ceremonies: the evidence from the ritual texts”
	1:00 AM	6:00 AM	5:00 PM	<b>Discussion</b>	<b>Discussion</b>
	1:15 AM	6:15 AM	5:15 PM	Afternoon Tea Break (30 minutes)	
	1:30 AM	6:30 AM	5:30 PM		
	1:45 AM	6:45 AM	5:45 PM		
				<b><u>Poetry, Passion, and the Ancient Priestess in the Near East</u></b> <b>Chair: Damien Stone</b> <b>L. Pryke</b> (GMT+11): “Ennigaldi-Nanna: Collecting (and recollecting) the past with the first known museum curator”	<b><u>Mythterious Virtues</u></b> <b>Chair: Graham Miles</b> <b>A. Ojebode</b> (GMT+1): “Myths, Mysticism and Woman’s Deification in Ahmed Yerima’s Pegunrun”
	2:00 AM	7:00 AM	6:00 PM	<b>S. Helle</b> (GMT+1): “Parallel lives: Katherine Woolley and Enheduana, the First Known Author”	<b>D. Alvarez Perez-Sostoa</b> (GMT+1): “Woman, hostage and Roman: Cloelia, the creation of a myth”
	2:15 AM	7:15 AM	6:15 PM	<b>C. Carr</b> (GMT+0): “The Sumerian “Love Songs”: Unearthing the earliest expressions of female sexuality”	<b>A. Hazewinkel</b> (GMT+2): “Omphale: Persistent Reappearance”
	2:30 AM	7:30 AM	6:30 PM	<b>Discussion</b>	<b>Discussion</b>
	2:45 AM	7:45 AM	6:45 PM	Long Break (1 hour)	
	3:00 AM	8:00 AM	7:00 PM		
	3:15 AM	8:15 AM	7:15 PM		
	3:30 AM	8:30 AM	7:30 PM		
	3:45 AM	8:45 AM	7:45 PM		
	4:00 AM	9:00 AM	8:00 PM	<b>Keynote:</b> <b><u>“Women in the Present: Women in the Past”</u></b> <b>Rachel Pope</b> (University of Liverpool)	
	4:15 AM	9:15 AM	8:15 PM		
	4:30 AM	9:30 AM	8:30 PM		
	4:45: AM	9:45 AM	8:45 PM	End Day One	

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	5:30: PM (5 Mar)	10:30 PM (5 Mar)	9:30: AM	<b>Keynote:</b> <a href="#">“Where are the Women in Eternity?”</a> <b>Gina Walker (The New School, New York)</b>	
	5:45 PM	10:45 PM	9:45 AM		
	6:00 PM	11:00 PM	10:00 AM		
	6:15 PM	11:15 PM	10:15 AM		
	6:30 PM	11:30 PM	10:30 AM	Morning Tea Break (30 minute)	
	6:45 PM	11:45 PM	10:45 AM		
	7:00 PM	12:00 AM (6 Mar)	11:00 AM	<b><u>Gender: Detection and Perception</u></b> <b>Chair: Stavros Paspalas</b> <b>V. Limina (GMT+1): “A speaking woman from the past: Arria. Gender Perception and Reappropriation from Antiquity to Modern times”</b>	
	7:15 PM	12:15 AM	11:15 AM	<b>M. Oliver &amp; L. Urbano (GMT-3): “Assyriology and the gender perspective: representations, naturalizations, veils and misunderstandings”</b>	
	7:30 PM	12:30 AM	11:30 AM	<b>B. McLoughlin, G. London, X. Charalambidou &amp; K. Mann (GMT+11): “Women’s works and days: Identifying the material correlates of gendered labour by mapping female potters’ performative practice and spatial use in 20th century Cyprus”</b>	
	7:45: PM	12:45 AM	11:45 AM	<b>Discussion</b>	
	8:00 PM	1:00 AM	12:00 PM	Short Break (15 minutes)	
	8:15 PM	1:15 AM	12:15 PM	<b><u>Bronze Age Transformations</u></b> <b>Chair: Craig Barker</b> <b>L. Tittl (GMT+11): “Hidden genders: trans-species corporality and gender identification in a Minoan tomb”</b>	<b><u>The Imagery of Women</u></b> <b>Chair: Lea Beness</b> <b>T. Jacklin (GMT-5): “Unveiling the West: Veiling Practices of Women in the Western Roman Provinces”</b>
	8:30 PM	1:30 AM	12:30 PM	<b>C. Tully (GMT+11): “Arboreal Bodies: woman-tree interchangeability in the Bronze Age eastern Mediterranean”</b>	<b>T. Belo (GMT-3): “The Imperial Women coins”</b>
	8:45 PM	1:45 AM	12:45 PM	<b>K. Nemet-Nejat (GMT+11): “Unearthing Women”</b>	<b>C. Ruiz Vivas (GMT+1): “The Relations between Women and Peace through Imperial Coins (1<sup>st</sup> C BC to 3rd C AD)”</b>
	9:00 PM	2:00 AM	1:00 PM	<b>Discussion</b>	<b>Discussion</b>

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	9:15 PM	2:15 AM	1:15 PM	Lunch Break (1 hour, 15 minutes)	
	9:30 PM	2:30 AM	1:30 PM		
	9:45 PM	2:45 AM	1:45 PM		
	10:00 PM	3:00 AM	2:00 PM		
	10:15 PM	3:15 AM	2:15 PM		
	10:30 PM	3:30 AM	2:30 PM	<u>Philosophers and Scholars</u> <b>Chair: Craig Barker</b> <b>N. Wood</b> (GMT+13): "Is This Really a Scandal? Female Scholars and Theologians in Late Antique Hispania"	<u>Museums and Collecting</u> <b>Chair: Kimberley Harris</b> <b>C. Richards</b> (GMT+11): "Unearthing gender in museums: an examination of gendered distortions in museum collecting practices from the perspective of the Nicholson Collection"
	10:45 PM	3:45 AM	2:45 PM	<b>G. Miles</b> (GMT+11): "Representing Sosipatra in Eunapius of Sardis' Lives of Philosophers and Sophists"	<b>D. Assanova</b> (GMT+6): "Women's history: case study of the first women's online museum in Central Asia (Kazakhstan)"
	11:00 PM	4:00 AM	3:00 PM	<b>E. Katsarelis</b> (GMT+2): "'Diotima's Speech in Plato's Symposium: A female philosopher talking about male homosexual love"	<b>E. O'Hanlon</b> (GMT+0): "'I know 'tis endless to talk of Temples and Churches": Sightseeing, antiquities and the Wilmot Archive
	11:15 PM	4:15 AM	3:15 PM	<i>Discussion</i>	<i>Discussion</i>
	11:30 PM	4:30 AM	3:30 PM	Break (30 minutes)	
	11:45 PM	4:45 AM	3:45 PM		
	12:00 AM (6 Mar)	5:00 AM	4:00 PM	<u>Strength and Sight</u> <b>Chair: Larissa Tittl</b> <b>R. Bucolo</b> (GMT+1): "Fulvia: a warrior woman in literary and iconographic sources"	<u>Feminism and Reception</u> <b>Chair: Genevieve Dally-Watkins</b> <b>M. Johnson</b> (GMT+11): "Unearthing Feminist Scholarship in Classics"
	12:15 AM	5:15 AM	4:15 PM	<b>A. Spohr</b> (GMT+11): "The Alexandra's Cassandra: the "immortal goddess" of the unwed"	<b>A. Arezzolo</b> (GMT+11): "Establishing Agency and Preserving Mythic Connections. Introducing Hera to the Young Adult Audience."
	12:30AM	5:30 AM	4:30 PM	<u>Lightning Talks</u> <b>P. Varona Rubio</b> (GMT+1): "Women's roles in small Roman communities during the Principate: the case of Urvinum Hortense (Umbria, Italy)" <b>A. Freitas</b> (GMT-3): "The Greek female figure in perspective: Tanagra figurines"	<b>D. Šijaković Maidanik</b> (GMT+1): "Offering Herstory: The Alternative Narratives of Cassandra in Euripides' tragedy Trojan women"
	12:45 AM	5:45 AM	4:45 PM	<i>Discussion</i>	<i>Discussion</i>

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	1:00 AM	6:00 AM	5:00 PM	30 minute Afternoon Tea Break	
	1:15 AM	6:15 AM	5:15 PM		
	1:30 AM	6:30 AM	5:30 PM	<u>Biblical Literature</u> <b>Chair: Robyn Whitaker</b> <b>S. Jacobs (GMT+0):</b> “ Miptahiya, (daughter of Mahseiah, grand-daughter of Jedaniah), and her Legal Agency”	<u>Modern Times</u> <b>Chair: Lita Tzortzopoulou-Gregory</b> <b>V. O. Okpala &amp; A. C. Muonagor (GMT+1):</b> Hidden Realities: an Appraisal Of Women Contributions in Flora Nwapa’s Efurū and Buchi Emecheta’s Joys of Motherhood”
	1:45 AM	6:45 AM	5:45 PM	<b>T. Oliveira, I. C. Carvalho, C. Heemann (GMT+0-GMT-3):</b> “Women in the Bible -two examples of feminist resilience: Debora and Ester”	<b>I. Ottria (GMT+1):</b> “Women and writing in early 19th century Italy: Diodata Saluzzo and the recovery of ancient literature”
	2:00 AM	7:00 AM	6:00 PM		<b>A. Roy &amp; S. Sanyal (GMT+5.30/GMT-5):</b> “Modern Women in India’s Past: Ungendering Inquisitive Minds”
	2:15 AM	7:15 AM	6:15 PM	<b>Discussion</b>	<b>Discussion</b>
	2:30 AM	7:30 AM	6:30 PM	Social Session (1.5 hours)	
	2:45 AM	7:45 AM	6:45 PM		
	3:00 AM	8:00 AM	7:00 PM		
	3:15 AM	8:15 AM	7:15 PM		
	3:30 AM	8:30 AM	7:30 PM		
	3:45 AM	8:45 AM	7:45 PM		
	4:00 AM	9:00 AM	8:00 PM	<u>Women in Ancient Cultures Series by Liverpool University Press</u> Introduction to this new book series with live Q&A session with series editors Commissioning editor Claire Litt with series editors Dr Virginia Campbell, Greg Gilles, Dr Irene Salvo, Dr Rebecca Usherwood and Dr Lewis Webb.	
	4:15 AM	9:15:00 AM	8:15:00 PM		
	4:30 AM	9:30 AM	8:30 PM		
	4:45 AM	9:45 AM	8:45 PM		
	5:00 AM	10:00 AM	9:00 PM	Farewell and Close of Conference	